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SHANA OH YOSHITSUNE

by SAWADA Hirofumi /沢田 ひろふみ

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Shana Oh Yoshitsune 20

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女子
女子
義経童名（牛若丸）
円成童名（乙若丸）
全成童名（今若丸）
源義朝
範頼
希義
義門
頼朝
頼長
義平

遮那王 義経

CoverDesign/Tsuzuki(Mizuno Pro.)

ソナオウ

遮那王 義経

沢田ひろふみ

鞍馬寺児玉坊阿闍梨沙門正一 僧兵総代 武蔵坊弁慶

6

MONTHLY SHONEN MAGAZINE COMICS

KCGM860
MONTHLY SHONEN MAGAZINE COMICS

遮那王 義経 6

沢田ひろふみ
SAWADA HIROFUMI

9784063338607
雑誌 41772-60
ISBN4-06-333860-6
C9979 ¥390E (0)
1929979003906
講談社
定価：本体390円(税別)

清盛の魔手から逃れるため
軒下一座を鞍馬寺に入れよう
とする遮那王の前に現れたの
は、鞍馬の僧兵の影の頭領、
鎌爺。強敵、鎌爺から一本取
らねば一座は追放に……？

MONTHLY SHONEN MAGAZINE COMICS

沢田ひろふみ作品

遮那王―義経― 1～11
山賊王 1～6
以下続刊

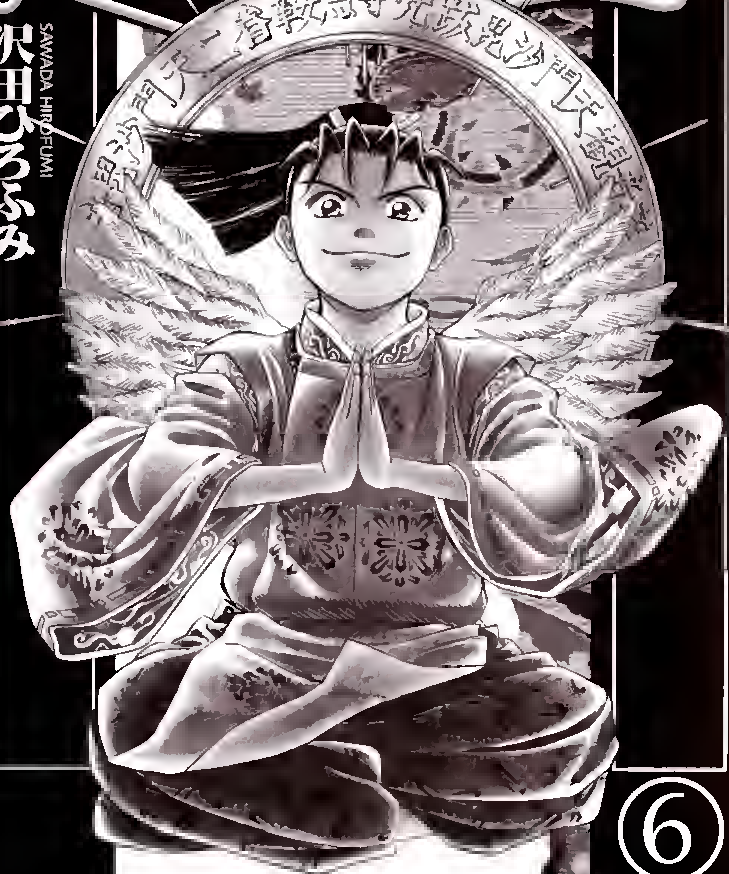
2002年8月

2002年10月

遮那王義経

シャナオウ

SAWADA HIROFUMI
沢田ひろふみ



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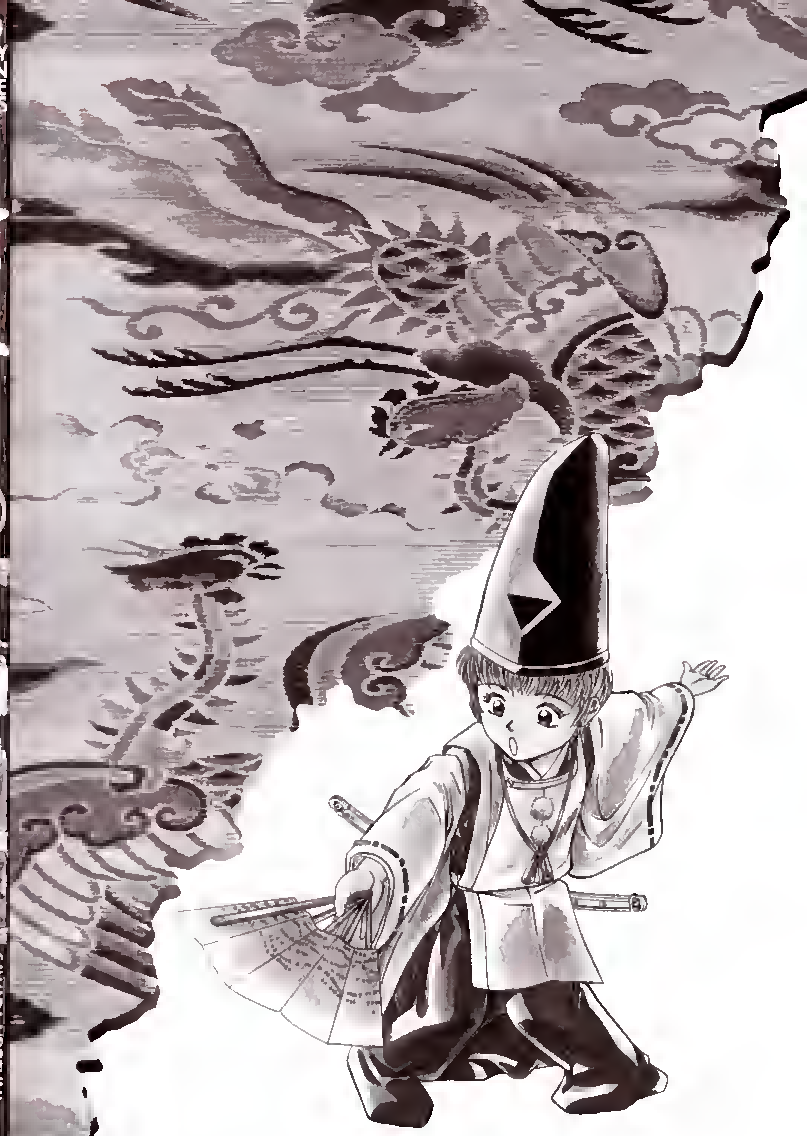
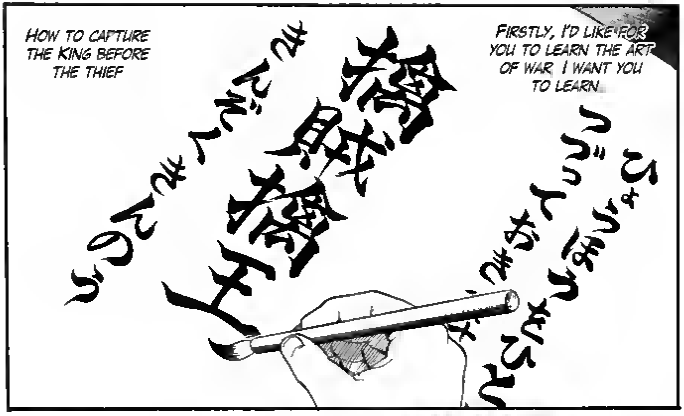
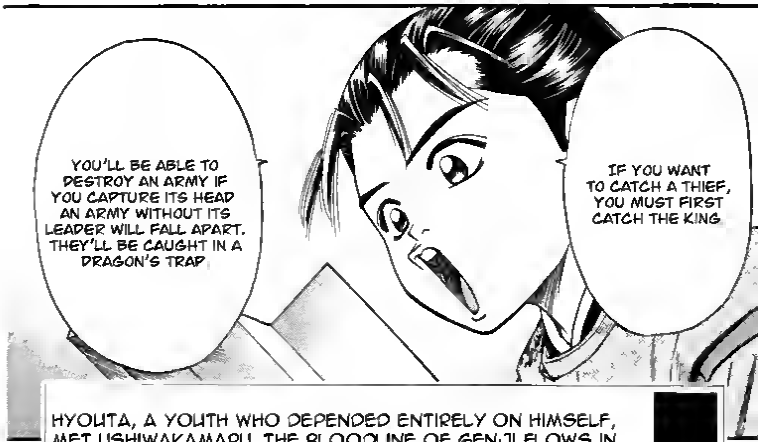


MONTHLY SHONEN MAGAZINE COMICS

遮那王
義経
Chapter 20:
The Third Day



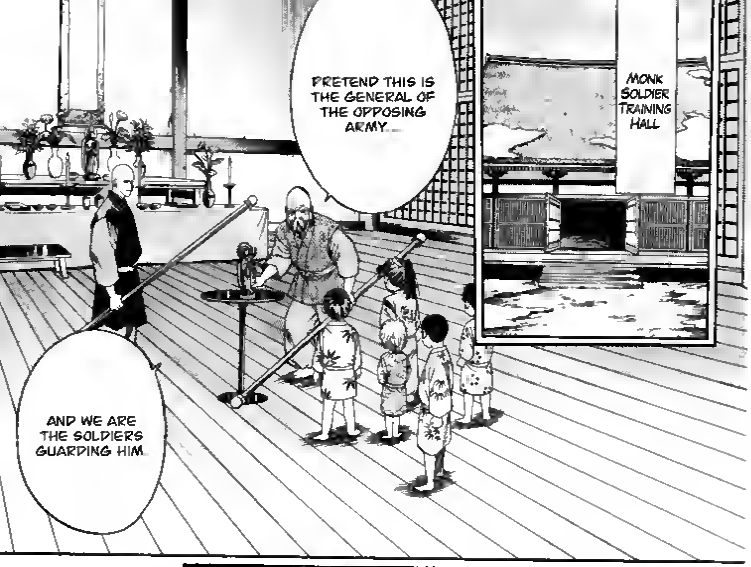

YOU'LL BE ABLE TO DESTROY AN ARMY IF YOU CAPTURE ITS HEAD. AN ARMY WITHOUT ITS LEADER WILL FALL APART. THEY'LL BE CAUGHT IN A DRAGON'S TRAP.
IF YOU WANT TO CATCH A THIEF, YOU MUST FIRST CATCH THE KING.

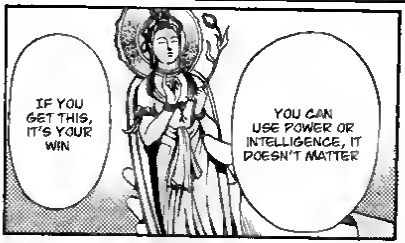
THE STORY SO FAR:

HYOUTA, A YOUTH WHO DEPENDED ENTIRELY ON HIMSELF, MET USHIWAKAMARU. THE BLOODLINE OF GENJI FLOWS IN USHIWAKAMARU, WHO WAS PLACED UNDER HOUSE ARREST BY TAIRA NO KIYOMORI.

IN ORDER TO SET USHIWAKA FREE, HYOUTA POSED AS USHIWAKA. HOWEVER, KIYOMORI FOUND OUT ABOUT THE BUDDING FUTURE THREAT IN HYOUTA, WHO IS POSING AS USHIWAKA, AND BANISHED HIM TO KURAMA-DERA.

ON THE OTHER HAND, THE REAL USHIWAKA IS WITH HYOUTA'S NOKISHITA ICHIZA FRIENDS. ONE DAY, NOKISHITA ICHIZA WAS INVITED TO A NOBLE'S BANQUET. THAT BANQUET WAS ACTUALLY THE CELEBRATION BANQUET FOR KIYOMORI'S INAUGURATION AS CHANCELLOR OF THE REALM.





THE STORY SO FAR, CONTINUED:

IF KIYOMORI WERE TO FIND OUT ABOUT USHIWAKA,HYOUTA, WHO IS AT KURAMA-DERA, WILL BE EXPOSED AS A FRAUD, AND BOTH OF THEM WILL LOSE THEIR LIVES. ALTHOUGH USHIWAKA AVOIDED SUCH A CRISIS BY SMEARING HIS FACE WITH INK, HE TOOK ILL, DRAWING KIYOMORI'S SUSPICION.

USHIWAKA, WHO KILLED KIYOMORI'S SPY THAT HAD APPEARED IN HIS HOUSE, RETURNED TO HIS OWN HOME AND MADE THE DECISION TO SECLUDE HIMSELF IN THE WAREHOUSE FOR LIFE. THEN, HE CONVEYED A CHINESE MILITARY STRATAGEM: "CAPTURETHE KING BEFORE THE THIEF" TO HYOUTA

HYOUTA, ON THE OTHER HAND, WAS REUNITED WITH NOKISHITA ICHIZA. HE TRIED TO HIDE THEM, BUT WAS FOUND OUT BY KAMAJII, THE HEAD OF THE KURAMA MONK SOLDIERS. A MATCH WITH KAMAJII, WITH ICHIZA'S FATE ON THE LINE, ENSUES!!

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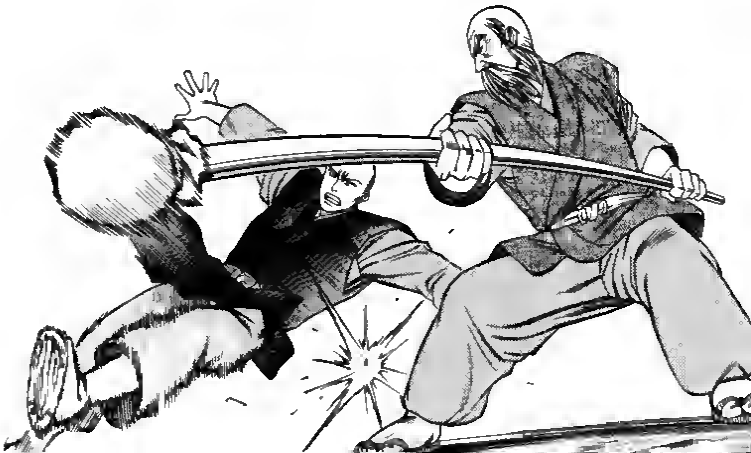
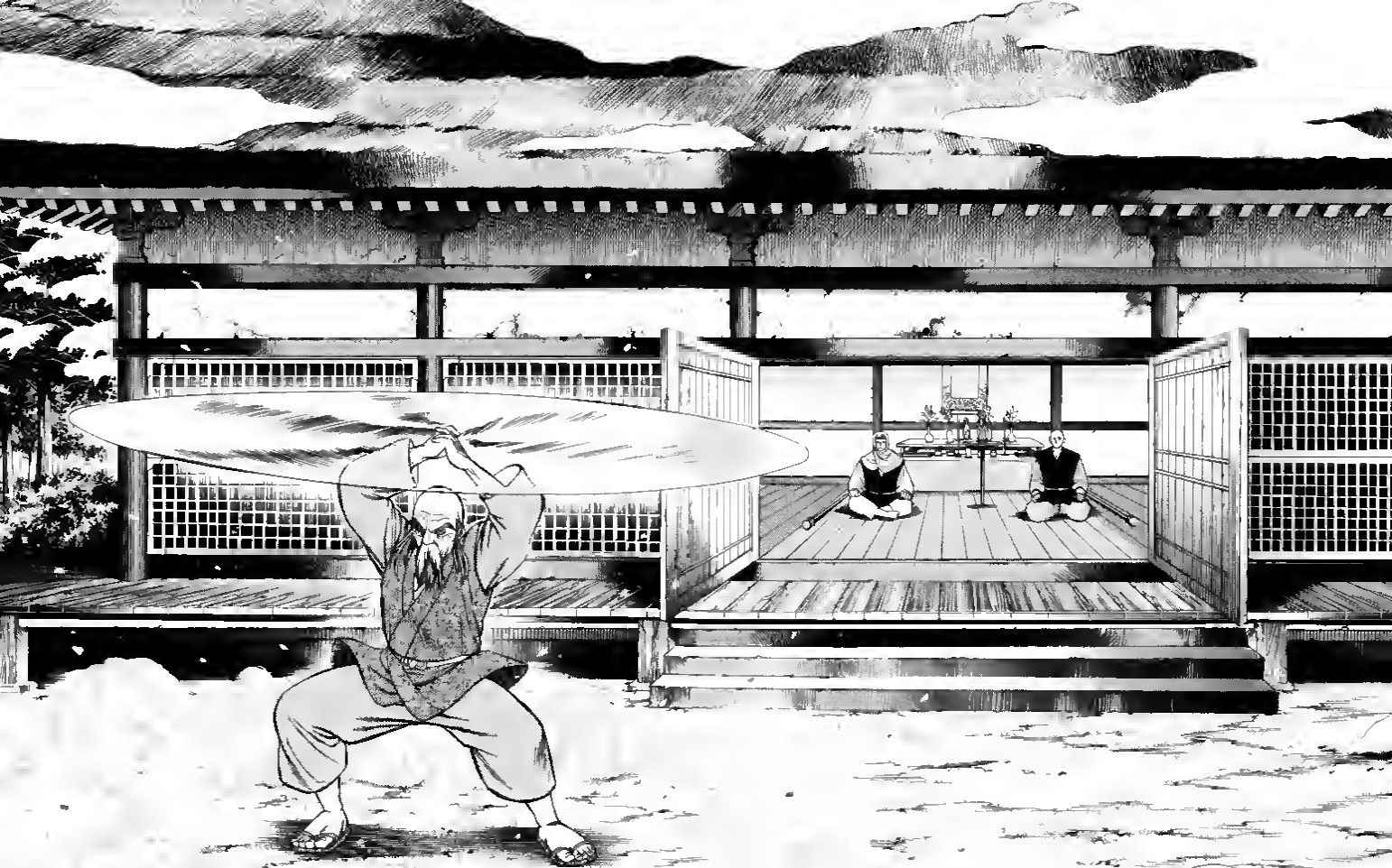


I'LL SEE YOU TO-MORROW!
PINKY SWEAR!
THIS WAY OUR WIN IS GUARAN-TEED.
MAKE SURE TO BRING YOUR FRIENDS!
HYOU-TA?
WHAT ARE YOU PLANNING, GATHERING SO MANY KIDS



Chapter 20:
The Third Day

HAH!

HUFF
PUFF
PANT

THOSE MOVES AREN'T WHAT SOMEONE OVER 70 CAN DO AT ALL
HE BARELY SLEPT LAST NIGHT TOO
HE REALLY IS AMAZING
HOWEVER, MASTER KAMAJI
WHY ARE YOU SO SERIOUS WHEN YOUR OPPONENTS ARE JUST KIDS?
I'M GETTING OLD

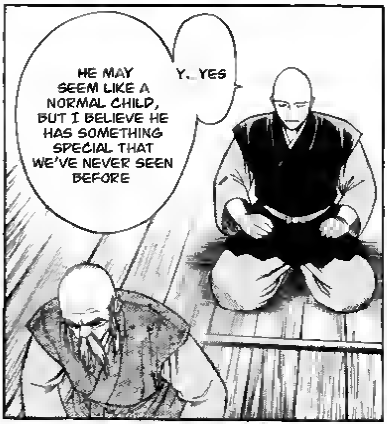
I'VE BEEN FEELING LIKE I'VE LOST SOMETHING
EVER SINCE I RETIRED...
HUH?
I WANT TO FEEL THAT ADRENALINE RUSH AGAIN, SO EVEN IF IT IS JUST A RABBIT, I WILL SEE THEM AS REAL ENEMIES.
A LION IS ALWAYS SERIOUS, EVEN WHEN CHASING A RABBIT
ピク
ニヤリ
COULD THE SIDE GUARDS HAVESURVIVED UNTIL NOW
ONLY UNDER SOMEONE WHO COULD ONLY LIVE IN THE WORLD OF WAR...
AHH, THAT REALLY IS JUST LIKE MASTER KAMAJI

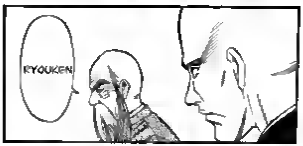
YOU'VE BEEN WORKING HARD!
TOMORROW, THE THIRD DAY, IS WHEN THE WINNER WILL BE DECIDED!
SO YOU'RE HERE! SHANA!
I'M NOT GOING TO DO ANYTHING TODAY.
DON'T WORRY!
HMPH
I WON'T FALL FOR YOUR LIES
YOU'RE TRYING TO TRICK US AGAIN, AREN'T YOU?

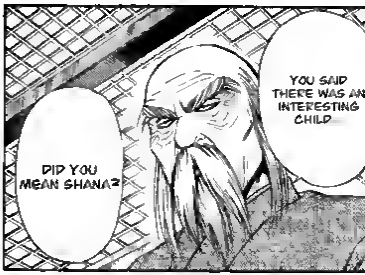
UGH
SHANA! WATCH YOUR MOUTH!
I WAS JUST WORRIED THAT OLD MAN KAMAJI WAS GOING TO DIE FROM WAITING TOO LONG
IT WOULD BE TOO SAD, SO I CAME TO CHECK
NOT AT ALL!
THIS MAY BE PART OF HIS TRICK TOO
DON'T MOVE
JUST YOU FIVE LITTLE BRATS?
WHAT?
YOU SAY YOU'LL JUST MARCH IN HERE?
TOMO-RROW, I'LL JUST WALK IN HERE AND TAKE THE STATUE, YOU'LL SEE
I DON'T NEED ANY STRATEGY
SAYS WHO?
HO...?

OUR NUMBERS HAVE INCREASED THIS TIME!
HEY! JUST YOU WAIT AND SEE!
ARE YOU SO RUSHED THAT YOU'VE RUN OUT OF IDEAS?!
HA HA HA HAA!
INTERESTING! GIVE IT YOUR BEST SHOT! HAHAHA!
AH...
ANYWAY, YOU'LL SEE TOMORROW!
I'LL DEFINITELY GET THAT STATUE AND GET MY FRIENDS TO JOIN THE MONKS!
NO, IT'S NOTHING!
INCREASED NUMBERS?

AHAHA HAHA
PRR RR NH


HE MAY SEEM LIKE A NORMAL CHILD, BUT I BELIEVE HE HAS SOMETHING SPECIAL THAT WE'VE NEVER SEEN BEFORE
Y.. YES


RYOUKEN


YOU SAID THERE WAS AN INTERESTING CHILD
DID YOU MEAN SHANA?

EVEN IF IT'S A RABBIT, I WILL GIVE IT MY ALL
.....

"CAPTURE THE KING BEFORE THE THIEF"...

WILL IT REALLY WORK?
BUT REALLY, WHAT IS HYOUTA THINKING?

NO MATTER HOW MANY TIMES I READ IT, I STILL DON'T GET IT
WHATEVER, HYOUTA HAS HIS OWN WAYS

YEAH

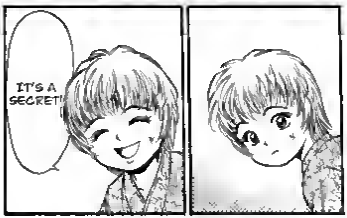
WHERE'D RIN RUN OFF TO?
HEY...

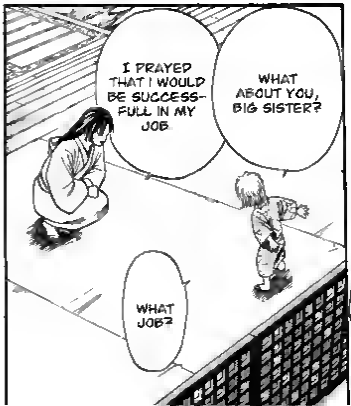
THAT'S WHAT IT SAYS...
"TO DEFEAT THE ENEMY, FIRST TKE OUT THEIR LEADER"

HA...
HA...
THESE 99 STEPS... NO MATTER HOW MANY TIMES I GO UP THEM, THEY'RE STILL TIRING!
I NEED TO CATCH MY BREATH...
SHE'S ALREADY IN THERE PRAYING...
BUT KOISO-SAN REALLY IS AMAZING...
AS EXPECTED FROM A DANCER...
HER BODY IS DIFFERENT FROM OURS...

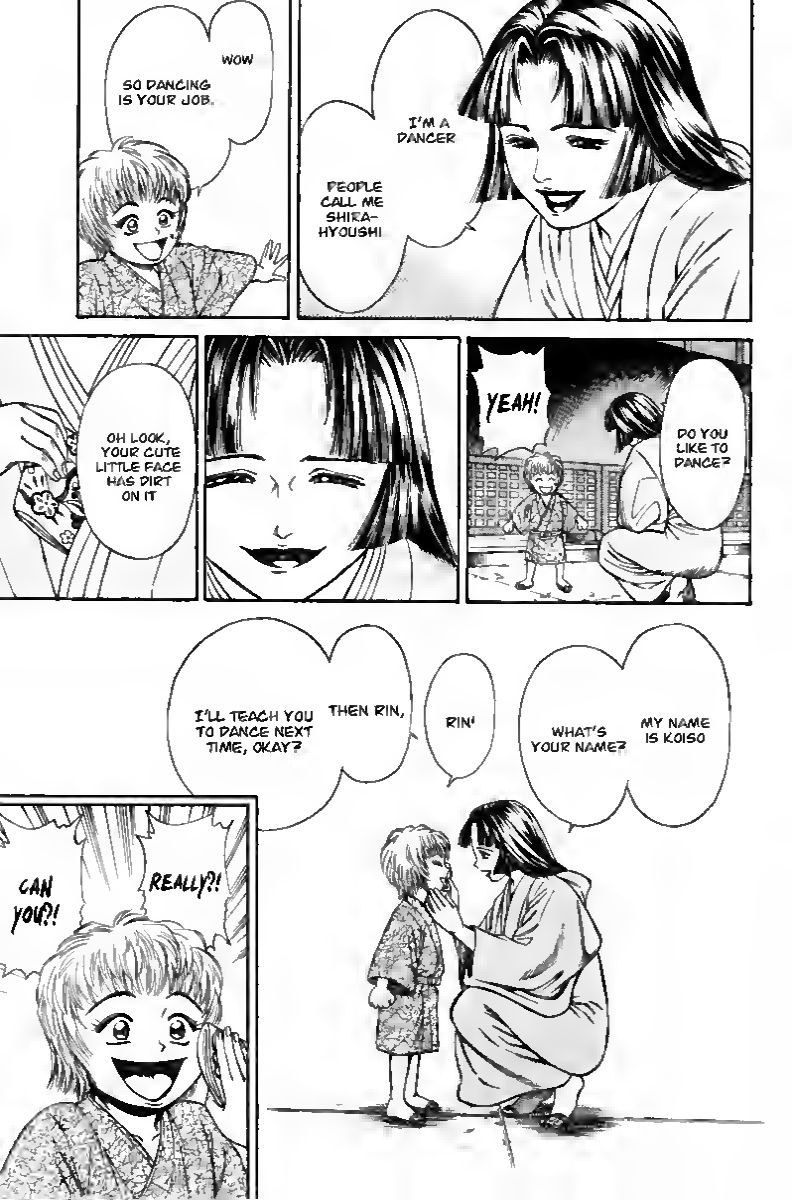
TAP
TAF
AH...
THIS GIRL WAS ONE OF CHILDREN AT KIYOMORI-SAMA'S.
I BEG YOU!
NO MATTER WHAT, I WANT TO STAY WITH HYOUTA!
PLEASE, NO MATTER WHAT, LET US BE ABLE TO JOIN THE MONKS!
パパパ

LITTLE GIRL!

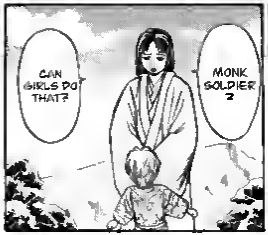

IT'S A SECRET!

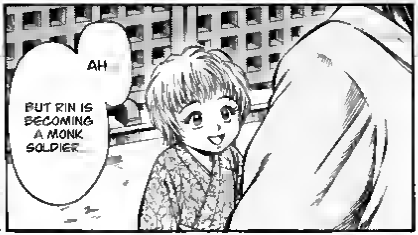

I PRAYED THAT I WOULD BE SUCCESS-FULL IN MY JOB.
WHAT ABOUT YOU, BIG SISTER?
WHAT JOB?

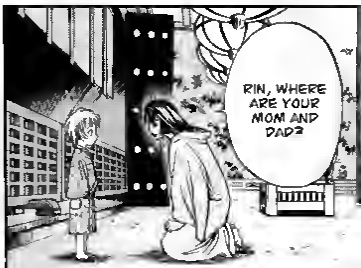
WHAT DID YOU WISH FOR?


WOW
SO DANCING IS YOUR JOB.
I'M A DANCER
PEOPLE CALL ME SHIRA-HYOUSHI
OH LOOK, YOUR CUTE LITTLE FACE HAS DIRT ON IT
YEAH!
DO YOU LIKE TO DANCE?
I'LL TEACH YOU TO DANCE NEXT TIME, OKAY?
THEN RIN,
RIN!
WHAT'S YOUR NAME?
MY NAME IS KOISO
CAN YOU?!
REALLY?!

RIN CAN DEFINITELY BECOME A BEAUTIFUL,
FAMOUS SHIRAHYOUSHI.
REALLY?!


CAN GIRLS DO THAT?
MONK SOLDIER 2


AH
BUT RIN IS BECOMING A MONK SOLDIER


RIN, WHERE ARE YOUR MOM AND DAD?

AH, RIN!
BATTLE INSTRUCTIONS!

BLAH
BLAH
BLAH

CAN WE WIN WITH THIS?

TRUST ME, IT WILL DEFINITELY WORK

WHAA AAT?!
THE END!
THAT'S IT?!

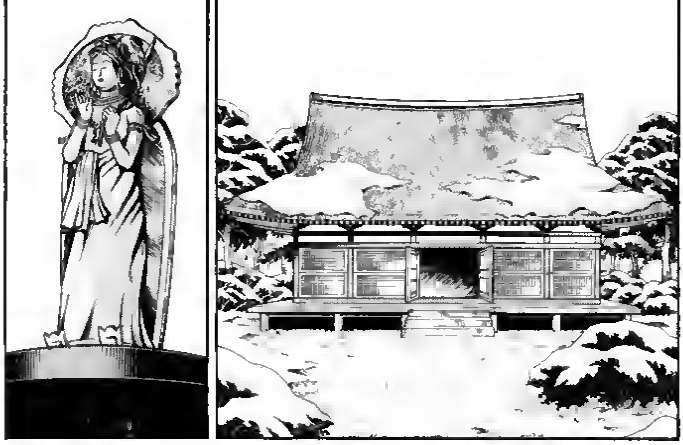
IS THIS REALLY OKAY?

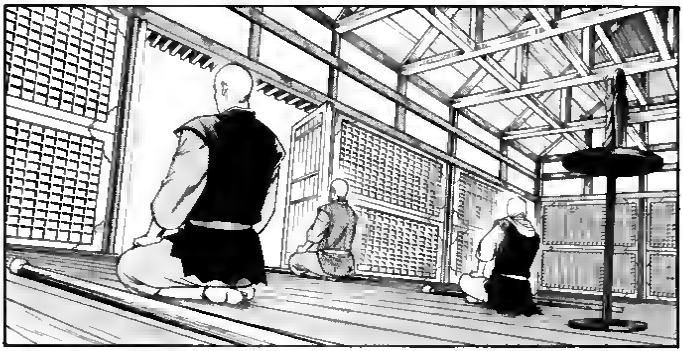
YEAH!

WE'LL BEAT OLD MAN KAMAJI AND JOIN THE MONKS!

DAY THREE
HOHO! GREAT, EVERYONE'S HERE!
WHAT ARE WE DOING?!
WHAT ARE WE PLAYING?!
EVERY-ONE'S FROM THE SAME VILLAGE
SO EVERYONE IS YUU'S FRIEND, HUH?
WAR!
WOAHHH!
HOW DO YOU PLAY WAR?!
WAR GAME!

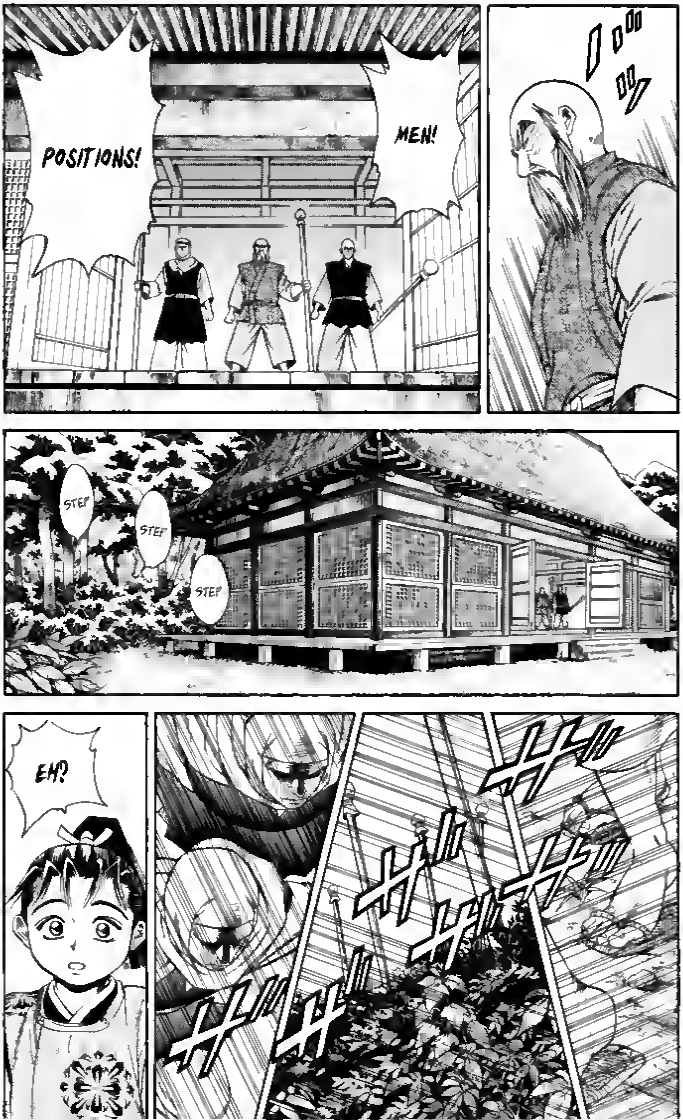
THE BIG 'CAPTURE THE KING BEFORE THE THIEF' STRATEGY.
CAPTURE THE KING?
DO YOUR BEST YUU!
WELL NOW I'LL EXPLAIN THE STRATEGY LISTEN CAREFULLY
OKAY!
YEAH!





THEY'RE HERE...

HEY! OLD MAN KAMAJI!
COME ON! LET'S END IT WITH THIS!
THEY'RE JUST BRATS, EVEN SMALLER THAN HIM.
BUT EVEN THOUGH HE SAID THAT THEIR NUMBERS HAD INCREASED
THAT BRAT HE REALLY BROUGHT A WHOLE ARMY?


POSITIONS!
MEN!
STEP
STEP
STEP
EH?

WHA?!
GO FORTH WITH EVERYTHING YOU HAVE!

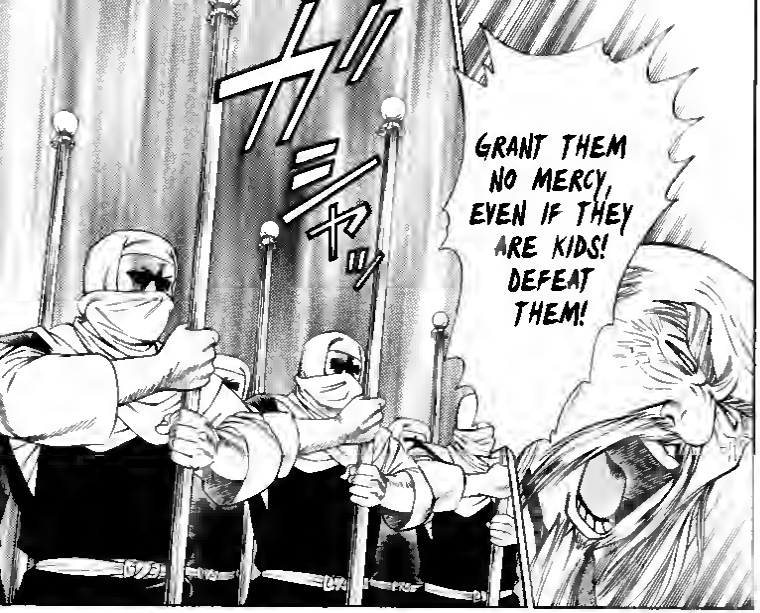
THERE ARE AT LEAST 30!
THE MONK SOLDIERS HAVE INCREASED!
HOW CAN THIS BE?

EH?
JUST AS I EXPECTED ♡
WH-WHAT DO WE DO?!

CHARGE!!!

GOOO!!
OKAY! LET'S GO!

UH


ガシャ!!
GRANT THEM NO MERCY, EVEN IF THEY ARE KIDS! DEFEAT THEM!

OOOOOO OOHHHH HHH!!

OOOOHHHH!
EH?
ハッ!!
うわあああ

PREPARE YOURSELF!
AHHH!

ST-STOP!
RETREAT!
RETREAT!
DON'T ATTACK!
UAWHH!
SWEET DREAMS!

I SAID DON'T ATTACK!
WH—
WHY...?
RETREAT!
EVERYONE RETREAT!
EH?

WE'LL KILL YOU ALL!
GIVE WAY! GIVE WAY!
UWAHH HHHHH!
STOP! YUU!
IT'S TOO DANGEROUS, DON'T SWING THAT THING AROUND!
ST-STOP, DON'T COME HERE!

LET ME GO GRANDPA!
LET ME GO!
GRAND-SON?
MASTER KAMAJI'S
GRAND_ GRANDPA?
OH NO!

IT'S MINE!

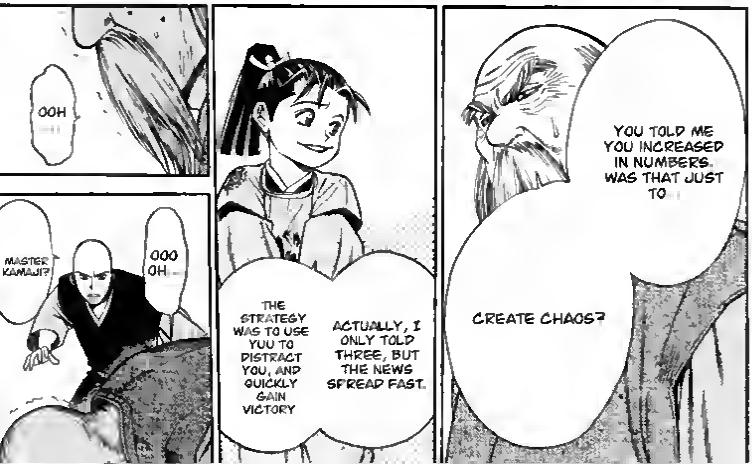
CRAP!

EVERYONE! I GOT IT!
やったーっ
THAT'S AWESOME! WE WON GRANDPA!
THE CAPTURE THE KING BEFORE THE THIEF STRATEGY WORKED!
CAPTURE THE KING...
BEFORE THE THIEF?
HEY SHANA!
THAT WAS LOW, USING MASTER KAMAJI'S GRANDSON LIKE THAT
WHY?
BECAUSE MASTER...
THAT WASN'T LOW!
EH?

IN ORDER TO DEFEAT THE ENEMY, YOU NEED TO KNOW THEIR GREATEST WEAKNESS
THAT IS THE ONLY PATH TO GUARANTEED VICTORY.
SHOOT THE HORSE BEFORE THE RIDER.
CAPTURE THE KING BEFORE THE THIEF
DEFEATING THE KING BEFORE THE THIEF.
IS A HIGH LEVEL TECHNIQUE!
IF YOU THINK CAREFULLY, THE ONE MOST IMPORTANT TO ME IS YUU.
SHANA... KNOWS SUCH A TECHNIQUE?

I LEARNED IT FROM THE OTHER ME

THE OTHER YOU?


OOH
MASTER KAMAJI?
OOO OH
THE STRATEGY WAS TO USE YUU TO DISTRACT YOU, AND QUICKLY GAIN VICTORY
ACTUALLY, I ONLY TOLD THREE, BUT THE NEWS SPREAD FAST.
YOU TOLD ME YOU INCREASED IN NUMBERS. WAS THAT JUST TO
CREATE CHAOS?

はっはっはっはっはっはっ
AHAHAH HAHAHA!
LAUGHED
MASTER

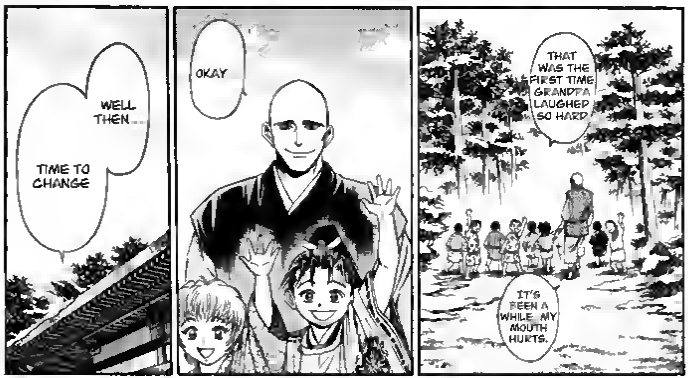
I'LL ALLOW THEM TO JOIN THE MONK SOLDIERS!
YOU WIN, YOU WIN!
NOW WE CAN STAY TOGETHER!
AWESOME!!

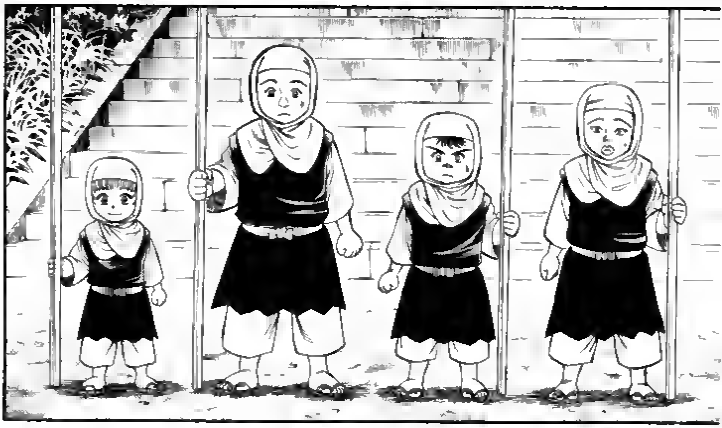
WE CAN SEE EACH OTHER EVERYDAY!
YEAH! JUST LIKE BEFORE!
HOWEVER,
YOU SHOULD BE PREPARED! EVEN IF YOU ARE CHILDREN, YOU WILL HAVE TO GO THROUGH WITH TOUGH TRAINING
GOOD LUCK!
HEY! YOU HAVE TO JOIN TOO!
NO CAN DO, I'M A CHILD.
SUCH A SHAME REALLY
UGH

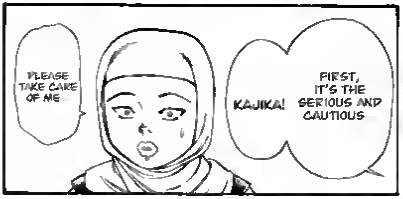
THE REST IS UP TO YOU
EH?
RYOUKEN
YOU CHEATER!
YES!
KAMAJI
I'M RETIRING FROM BEING THE HEAD MONK
FROM NOW ON I WILL FOCUS ON BEING A GRAND-FATHER
TREASURE THOSE CHILDREN

LET HIM GROW UP PROPERLY.
SHANA IS A CHILD WITH BOUNDLESS ABILITIES

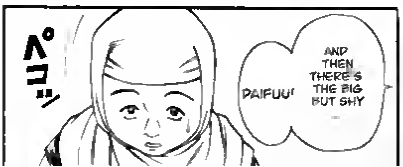
YES SIR.

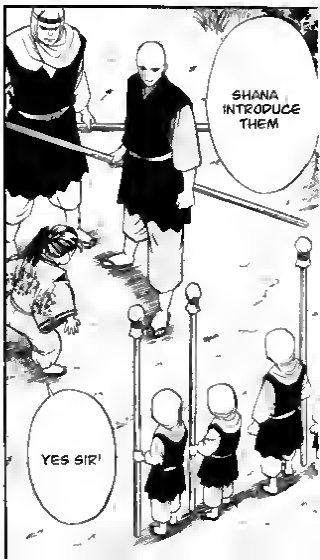

WELL THEN...
TIME TO CHANGE
OKAY
THAT WAS THE FIRST TIME GRANDPA LAUGHED SO HARD
IT'S BEEN A WHILE. MY MOUTH HURTS.




PLEASE TAKE CARE OF ME
KAJIKA!
FIRST, IT'S THE SERIOUS AND CAUTIOUS

SHUT UP!
AKA-HANA!
NEXT IS THE FOUL-MOUTHED, EASILY ANGERED


ペコッ
DAIFUU!
AND THEN THERE'S THE BIG BUT SHY


SHANA INTRODUCE THEM
YES SIR!

?
AHH
AND LASTLY
SO YOU HAVE TO PRETEND TO BE A BOY SO THEY DON'T NOTICE
RIN, GIRLS AREN'T ALLOWED TO ENTER
EH?
THE YOUNGEST
KO-KONZOU
RIN IS A GIRL, WHY KONZOU...?
KON-ZOU?
HE LOOKS SMALL AND FRAGILE LIKE A GIRL, WHO WOULD HAVE THOUGHT HE'D HAVE SUCH A MASCULINE NAME
YE-YEAH! ANYWAY THAT'S THEM

END OF CHAPTER 20

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SHANA OH YOSHITSUNE

by SAWADA Hirofumi /沢田 ひろふみ

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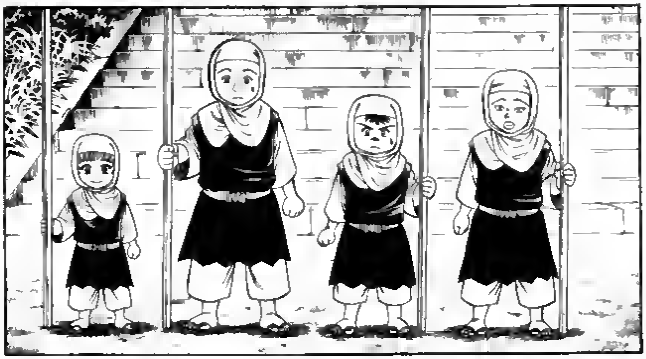
Chapter 21
Shirayoushi and Rin

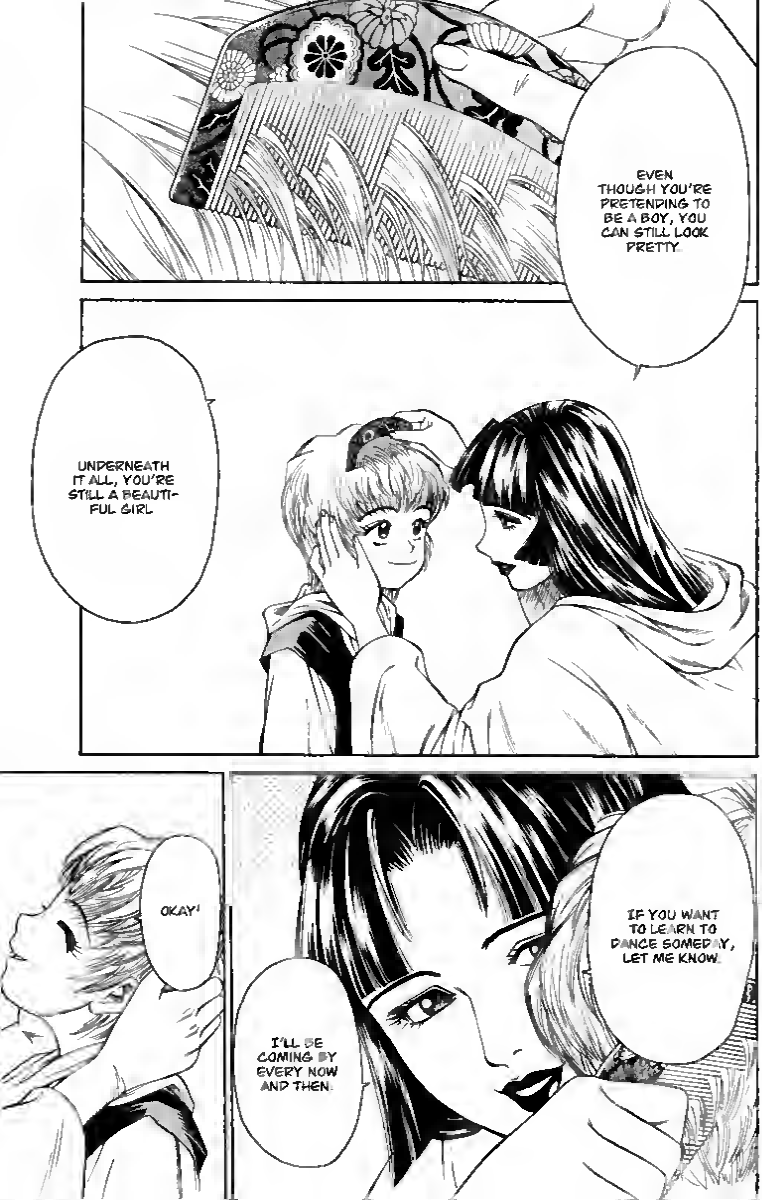


Y-...YOU'RE SO DEVOUT.
OH, I COME EVERY DAY.
...TO PRAY FOR A SUCCESS-FUL CAREER.
YOU... YOU COME HERE TO PRAY EVERY DAY, DON'T YOU?
WHAT DO YOU PRAY FOR?
I'VE ALSO GOT SOMEONE WHO'S ON MY MIND.
WHO'S THAT?
MY APOLOGIES... IT'S NOTHING, PLEASE EXCUSE ME.

WHAT A BEAUTIFUL WOMAN
SOMEONE ON HER MIND...
M-MAYBE SHE MEANS ME...
HUHA
FIN, CALM DOWN! DON'T GET SO ANGRY!
I KNOW YOU DON'T LIKE THE NAME,
BUT IF THEY FIND OUT THAT YOU'RE A GIRL...
YOU'LL PROBABLY BE KICKED OUT.
IS THAT WHAT YOU WANT?

pat
I... I DON'T WANT TO.
WELL, YOU'LL JUST HAVE TO ENDURE IT THEN.
ALL RIGHT.
THIS WAY, WE CAN ALL STAY TOGETHER FOREVER.
HYOUTA WORKED HARD TO BECOME SHANA, SO RIN WILL WORK HARD TO BECOME GONZOU.
THAT TOOK A WHILE.
sigh
CATCH YOU LATER, GONZOU!
BYE!!

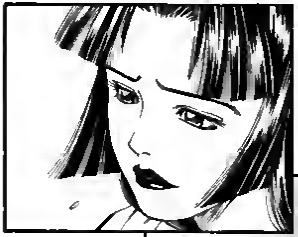
OH— IT'S THE DANCING LADY!
YOUR OUTFIT— HAVE YOU REALLY BECOME A SOLDIER MONK?
RIN...
タッ タッ タッ
GIRLS CAN'T BECOME SOLDIER MONKS
FROM NOW ON, MY NAME IS GONZOU.
SHHH!
OH, RIGHT... SO YOU'RE PRETENDING TO BE A BOY...
BUT
NO-ONE'S LISTENING, RIGHT?


EVEN THOUGH YOU'RE PRETENDING TO BE A BOY, YOU CAN STILL LOOK PRETTY.
UNDERNEATH IT ALL, YOU'RE STILL A BEAUTIFUL GIRL.
IF YOU WANT TO LEARN TO DANCE SOMEDAY, LET ME KNOW.
I'LL BE COMING BY EVERY NOW AND THEN.
OKAY!

YES
I'm so happy!

Can I really have it?
It's so pretty.
Wow!

THIS IS FOR YOU.



Bye-bye!
Thank you, big sister Koiso!

WHAT A WASTE

THAT LITTLE GIRL HAD SO MANY OTHER ROADS SHE COULD'VE TAKEN...

Yawn——
Hehe!
EVEN RIN'S MANAGED TO JOIN SUCCESSFULLY.
HO...
FINALLY, EVERYTHING'S DONE.
Makada-jii brought back a new kid!
Hey!
Who'd have thought that even Rin would become a soldier monk.

WE'VE GOT A NEW MEMBER. EVERYONE WELCOME RIN.
FROM NOW ON, YOU GUYS ARE GOING TO HAVE TO TAKE GOOD CARE OF HER
RIN?
A GIRL?
?
I'm Hyouta!
ビクッ

HYOU...
I'M SORRY, I'M SORRY!
DON'T RAISE YOUR HAND SO SUDDENLY IN FRONT OF HER.
I DON'T KNOW WHAT KIND OF PAST SHE HAS HAD...
...BUT IT DOESN'T SEEM TO BE A HAPPY ONE.
BE GENTLE WITH HER.

NO ONE HERE IS GOING TO HURT YOU.
IT'S OKAY
RIN IS PART OF OUR FAMILY
FROM TODAY ONWARDS
EVERY-ONE'S TOGETHER AGAIN...

Ha!
Ha!
Ha!
Ha!
Don't just move your wrist!
Hey!
Hey!
Move your whole body!
Ho!
Ho!

Umph
SQUAT LOWER!
MM M
Hey!
Hey!
I KNOW HE'S YOUNG, BUT IT FEELS LIKE SOMETHING'S OFF

Ah!
Spread your legs more!
What kind of posture is that?!
Hey, Gonzou!
A HAIR BRUSH?
WHAT'S THIS...
HMM?
AH!

Give that back!
WHY DO YOU HAVE SOME-THING LIKE THIS?
YOU'RE A BOY.
It... it was a present.

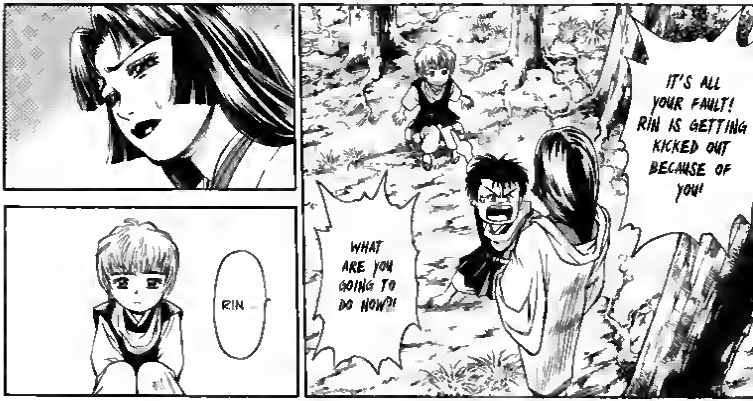
You're a girl, aren't you?!
!!!

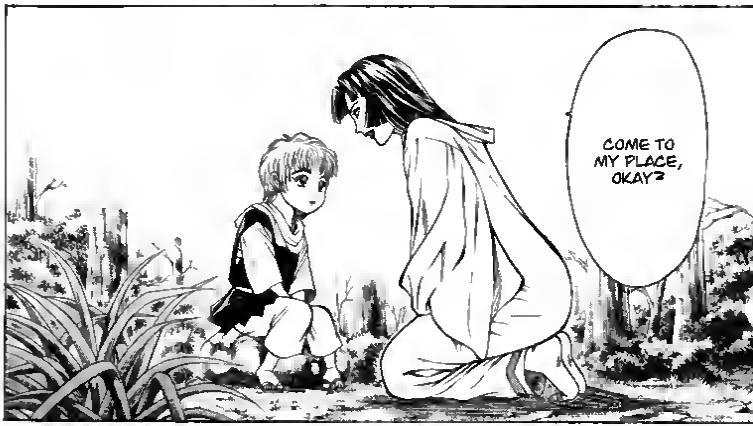
SOMEONE GAVE IT TO HIM!!
?
BECAUSE OF A HAIR BRUSH!
YOU CAN'T JUST THINK GONZOU'S A GIRL...
It's all because of my hair brush... Rin..
THEN, WHY DON'T WE STRIP HER AND CHECK?
Ugh

Make her cook or something.
It's just a girl, let her stay!
Ryouken... please.
NO.
I UNDERSTAND HOW YOU'RE FEELING.
BUT IT'S NOT A MATTER OF HOW YOU FEEL OR HOW I FEEL.
GIRLS SIMPLY AREN'T ALLOWED TO WORK AT THIS TEMPLE.
THIS IS THE LAW OF THE TEMPLE.
You mean...
You're just going to kick her out?!
Because of me...
Rin...

WHAT DO WE DO, HYOUTA...
SORRY...
IT'S NOT YOUR FAULT, DON'T APO-LOGIZE
I'LL FIND A WAY TO KEEP RIN WITH US NO MATTER WHAT...
WE HAVE TO STAY TOGETHER...
MAYBE WE SHOULD JUST TAKE RIN AND LEAVE...
NO...

BUT WHAT ARE WE GOING TO DO?
RIN...
IT'S ALL BECAUSE I GAVE YOU A HAIR BRUSH...
SORRY
BIG SISTER KOISO...
SO IT WAS YOU...!


IT'S ALL YOUR FAULT! RIN IS GETTING KICKED OUT BECAUSE OF YOU!
WHAT ARE YOU GOING TO DO NOW?!
RIN


COME TO MY PLACE, OKAY?

WHAT?!

YOU'RE TAKING RIN TO YOUR PLACE?
I'LL TEACH YOU TO DANCE AND BECOME AN AMAZING SHIRASHI
YOU CAN DEFINITELY DO IT.
I WON'T LET YOU TAKE HER.
I DON'T KNOW WHERE YOU'RE FROM OR WHO YOU ARE, BUT I WON'T LET YOU DECEIVE RIN WITH LIES AND THEN SELL HER OFF.
GO TO HELL.

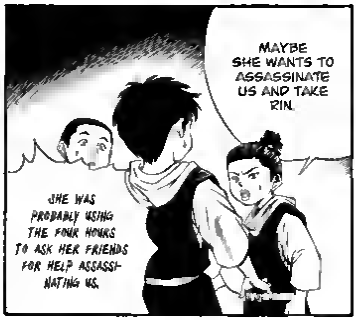
I KNOW IT'S DIFFICULT FOR YOU TO TRUST ME RIGHT NOW.
BUT I WOULD NEVER DO SOMETHING LIKE THAT
I'LL RAISE RIN LIKE MY OWN.
Big sister Koiso will be my mom?
!!?

NO!
I DON'T KNOW WHAT KIND OF SKILLS YOU HAVE.
BUT DANCING BARELY EARNS YOU ENOUGH TO MAKE A LIVING.
YOU AREN'T ABLE TO GIVE RIN A GOOD LIFE!
HYOUTA, TAKE EVERY-ONE TO THE VILLAGE CENTER.
..IN FOUR HOURS.
FINE THEN.
The village center?

FOUR HOURS LATER
KURAMA VILLAGE

WHAT DID THAT LADY REALLY WANT?
WHY WOULD SHE TELL US TO COME HERE?

BIG SISTER KOISO ISN'T THAT KIND OF PERSON!


MAYBE SHE WANTS TO ASSASSINATE US AND TAKE RIN.
SHE WAS PROBABLY USING THE FOUR HOURS TO ASK HER FRIENDS FOR HELP ASSASSINATING US.

ボッ
Hey! Hyouta we should get out of here!
WAIT
HUH?
Flicker
!!

DRESSING LIKE A MAN, WHAT IS SHE PLANNING?
What? That woman?
IT'S BIG SISTER KOISO.
Who is that?
Wh-
HMM?

Singing:
The first time seeing Rin
like a sweet maiden.
Unexpectedly like
princess Koiso.

御前の
池の
The Turtle in the Imperial pond
SO..
SO PRETTY.
AM-AMAZING. HER FOOT-STEPS ARE SO LIGHT
IT'S LIKE SHE'S DANCING ON THE CLOUDS.
亀岡

The cranes will flock

あ
そ
ぶ
め
れ

WOAH

SUCH GRACE!
BEAUTIFUL!
IT WAS THE MOST BEAUTIFUL PERFORMANCE.
WE CAME TO HAVE A LOOK AFTER HEARING A BEAUTIFUL VOICE...
THANK YOU.
HER STEPS ARE UNMATCHABLE...
IF THE SOLDIERS COULD DO THAT, THEY'D BE UNBEATABLE
おおおおお
WOOOOOOW

SU-SUCH A LARGE AUDIENCE, THE WHOLE VILLAGE IS HERE
SHE WAS SINGING AT A NORMAL VOLUME, AND YET HER VOICE TRAVELED SO FAR...
.....
パチ パチ パチ パチ パチ パチ パチ パチ パチ パチ パチ パチ パチ パチ パチ パチ

SFX CLAP CLAP CLAP CLAP

THAT PERFOR-MANCE JUST NOW...
I LEARNED HOW TO DANCE FROM SHINSEINI-YUUDOU-SAMA
WHO DIED DURING THE CHAOS OF HEIJI
I MANAGED TO EARN A LIVING WITH THE TECH-NIQUES THAT WERE PASSED ON TO ME
HYO-UTA.
DO YOU STILL THINK RIN WILL SUFFER BY MY SIDE?
RIN...
DID YOU LIKE THE DANCE JUST NOW?

YEA...
I LIKED IT...
GO WITH HER!
RIN...
I CAN REST ASSURED THAT SHE WILL TAKE CARE OF RIN
THE FACT THAT SHE HAS THE ABILITY TO MOVE A CROWD TO TEARS MEANS THAT...
You're gonna hand Rin to a stranger?
Hyouta! Are you crazy?!

AND
WE'LL TAKE A GAMBLE
AND BELIEVE IN HER THIS TIME.
Uh
IF YOU GUYS WERE REFORMERS, YOU'D BE ABLE TO UNDER-STAND
THIS WAY, RIN WILL HAVE A MOM
THE ONE THING THAT EACH ONE OF US CAN ONLY DREAM ABOUT...
YOU FINALLY HAVE IT, RIN
Silly! We're all so jealous!
ISN'T IT GREAT, RIN?

GLOMP
I don't want to leave you guys!
RIN, ROKUCHUU IS ONLY OVER THERE.
IT'S REALLY CLOSE, SO WE CAN SEE EACH OTHER ANY TIME WE WANT
I'LL ALWAYS REMEMBER YOU
AND...
EVEN THOUGH WE'RE NOT TOGETHER,
WE'RE STILL FAMILY
RIN...
EVEN IF WE'RE APART, OUR FEELINGS WILL NEVER CHANGE
Nothing's gonna change.

If someone bullies you, you can come find us anytime!
We'll see you again!
Bye Rin!

I'll definitely see you all again!
I'm leaving!
Take care of yourself!
We'll wait here for you!
So long!

Hyo-
ut-
Damn! Why didn't Hyouta come!
RIN, YOU SHOULD FORGIVE HIM IN YOUR HEART.
HE PROBABLY DIDN'T COME BECAUSE IT'S HARD TO SEE YOU LEAVE.
Over there!
Ah!
はぁはぁ
はぁはぁ

Bye!
Your mom has an outie.
Rin...
I can't play with us some time!
You have to
Hey! Shana!
Give me the flag back!
That bastard He's all the way up there

We steeled our hearts against the overbearing loneliness and said our good-byes to Rin.
Rin isn't all that far away from where we are... we'll probably be able to meet her tomorrow. That's what we kept telling ourselves.
But no one could have known that
the next time we'd meet Rin...
...would be seventeen years later.
END OF CHAPTER 21.

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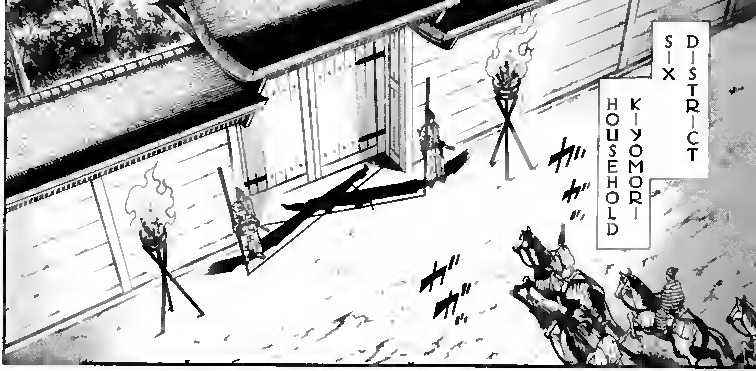
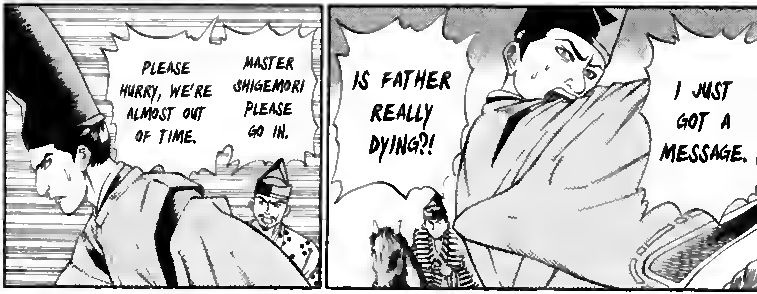
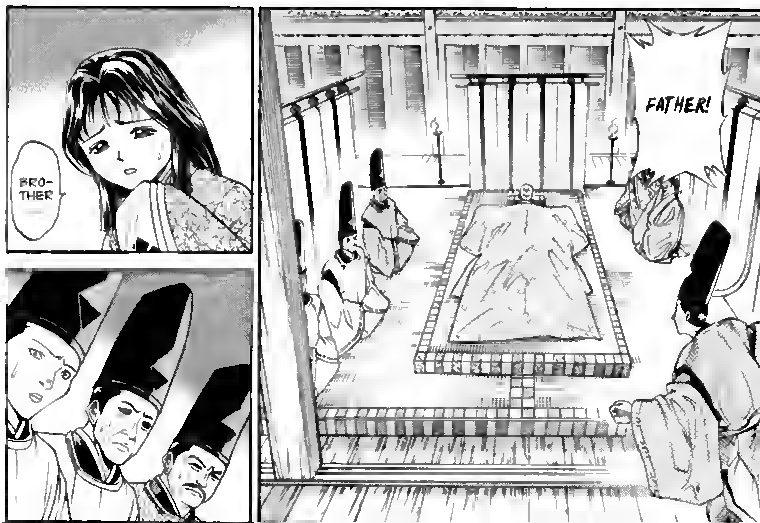
Chapter 22 - He's Back!!!


SIX DISTRICT
KIYOMORI HOUSEHOLD


I JUST GOT A MESSAGE.
IS FATHER REALLY DYING?!
MASTER SHIGEMORI PLEASE GO IN.
PLEASE HURRY, WE'RE ALMOST OUT OF TIME.


FATHER!
BRO-THER

FATHER! PLEASE HOLD ON.
THA- THAT VOICE... IS IT... SHIGE-MORI?
YOU'RE FINALLY HERE...
FIN- ALLY ... YOU'RE FINALLY HERE...
FATHER!
FINA
UWAAA.
PAPA!
FATHER!

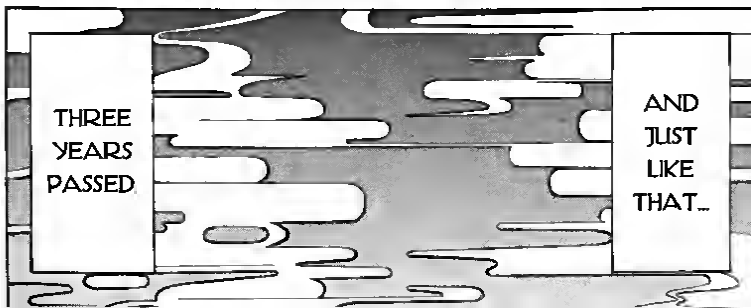
HOW COULD THIS HAPPEN
SOB ...
PAPA....
FATHER, YOU CAN'T GO!
NOO!!!
BROTHER ...
P....
!!
BEFORE THE LAST OF THE GENJI BLOOD WAS SPILLED...
FA-THER?

!!
WAKA
...
USHI
...
NINAN ERA
THIRD YEAR
(1168)
OOH!
FATHER!
FATHER'S COME BACK!
KIYOMORI OF THE TAIRA MIRACULOUSLY CAME BACK TO LIFE

ALL POLITICAL AFFAIRS WERE HANDED TO THE FAMILYS ELDEST SON, SHIGEMORI
AFTER HIS ILLNESS, KIYOMORI LEFT HIS POST AS CHANCELLOR FOR THREE MONTHS

AND THUS STILL HELD HIS POSITION AS THE CHANCEL-LOR.
NEVER-THELESS, HE WAS STILL THE HEAD OF THE FAMILY...

HE CHOSE TO LEAVE IN ORDER TO TRAIN TO BECOME A MONK


THREE YEARS PASSED
AND JUST LIKE THAT...

JIYOUAN ERA
FIRST YEAR
(1171)
SFX: CHIRP CHIRP
YAWN—
HMM?
AH!
EVERY-ONE... QUICKLY!
HE'S BACK!

EH? SHOUEN?
SHOUEN IS BACK!
IT'S BEEN A WHILE GUYS, YOU ALL LOOK WELL.
OOH! SHOUEN, LONG TIME NO SEE! IT'S BEEN THREE YEARS, HASN'T IT!

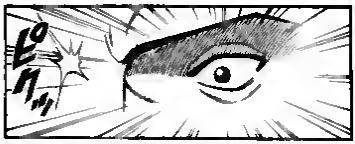
YOUR HAIR'S GROWN LONGER...
BUT APART FROM THAT, YOU HAVEN'T CHANGED MUCH AT ALL.
IT'S ALL RIGHT.
I'VE ALWAYS LOOKED LIKE THIS.
THE DISTANCE BETWEEN YOUR EYES IS STILL WIDE...
HEY, IT'S BEEN SO LONG DON'T INSULT HIM RIGHT OFF THE BAT.
HAHA ...
EH?
SH-SHOUEN'S CHANGED.
HE USED TO FLARE UP AT THE MERE MENTION OF THE WORD "EYES"
WEL-COME BACK SHOUEN.
OH...
KAJIKA.
AKA-HANA.
DAIFUU!

HE'S WAY TOO POLITE NOW...
THE OLD SHOUEN WAS ALWAYS ANGRY AND MEAN...
SOME-THING'S REALLY OFF...
YOU ALL LOOK A LOT STRONGER THAN BEFORE.
YOU GUYS SURE HAVE GROWN A LOT IN THESE THREE YEARS.
BRO-THER RYOU-KEN...
YOU LOOK WELL, SHOUEN.
THANK YOU
I'LL CARRY IT TO THE HOUSE FOR YOU.
ANY-WAYS... LET'S PUT YOUR LUGGAGE AWAY, WE CAN TALK LATER
HIS NAME IS KISUKE.
THE ONE NEXT TO YOU IS...
AH, HE'S A FRIEND WHO I MET ON MY JOURNEY. HE WANTED TO PAY A VISIT TO THE MONK SOLDIERS HALL, SO HE CAME WITH ME.
IN THESE THREE YEARS, I'VE BEEN ALL AROUND THE WORLD. I'VE LEARNED A LOT.
THANK YOU FOR GRANTING MY REQUEST TO SEE THE OUTSIDE WORLD
IT'S BEEN A WHILE.

WELL ...
SHOUEN ...
WHAT DID YOU SEE OUTSIDE?
THANK YOU, I'LL BE ON MY WAY.
THE TEMPLE IS UP THESE STAIRS.
IT'S NOT LIKE THE SHOUEN WE KNOW TO SAY SOMETHING LIKE THAT AT ALL!!
OH!
HAS HE GROWN IN THESE THREE YEARS?
IN ONE WORD ...
VANITY.
I FELT IT EVERY-DAY.
I'LL SHOW YOU, IT'S IN MY LUGGAGE...
YES, SOMEONE CARVED IT FOR ME ON MY JOURNEY
THE BUD-DHA?
I THANKED HIM EVERY DAY...
AND I'VE SLOWLY BUT SURELY CHANGED AS A PERSON
I HAVEN'T BEEN SEPA-RATED FROM THE BUDDHA ONCE IN THESE THREE YEARS
HE HE

MY MOST PRECIOUS TREASURE.

ENCOUR-AGEMENT IN THE PAST THREE YEARS.
THIS IS WHAT HAS GIVEN ME.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FOREHEAD: DOG
CHEEK: DICK
BODY: STUPID SHOEN

I KNOW IT WASN'T YOU.
EH?

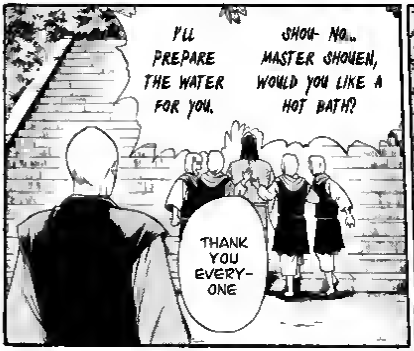
I DIDN'T EVEN OPEN THE SUITCASE, I SWEAR!
IT..IT WASN'T ME.

WHOSE PRANK IS THIS?!
WHAT IS THIS?! SOMEONE HAS WRITTEN ALL OVER IT.

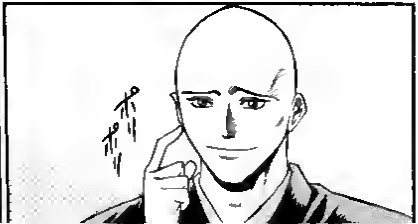
AH!
THERE'S ONLY ONE PERSON WHO WOULD DO THIS.
WHEN DID HE DO IT?!
THAT IDIOT!
HOW COULD HE DO A THING LIKE THAT...
EVEN SHOUEN WON'T FORGIVE HIM SO EASILY.

おおおお
OH, SHANA! HOW IS HE? HE SEEMS WELL!

SFX. OOOOH


I'LL PREPARE THE WATER FOR YOU.
SHOU- NO... MASTER SHOUEN, WOULD YOU LIKE A HOT BATH?
THANK YOU EVERY-ONE

HE REALLY IS A SAINT!
SHOUEN FORGAVE HIM ALREADY!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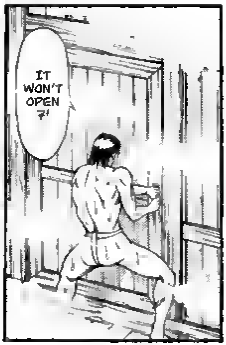
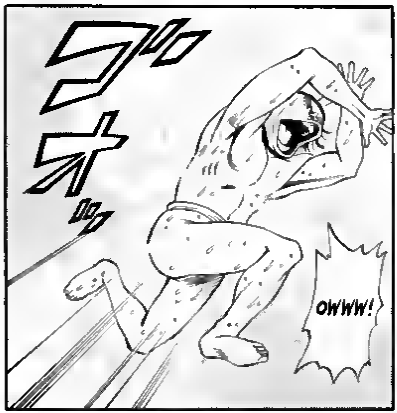
I'M SO GRATE-FUL.
I CAN'T BELIEVE THEY LET ME USE SOURYO'S PRIVATE BATH
AHHH
EH?
IS THE BATH COM-FORTABLE?
MAYBE I'VE BEEN IN HERE TOO LONG
IT'S GETTING A BIT HOT IN HERE
EH?
AHHH, THAT WAS A REALLY GOOD BATH
I'M DONE, YOU CAN PUT OUT THE FIRE NOW

HOT!!!


IT WON'T OPEN?!

I'M GETTING
MORE AND MORE BURNT!!


OWWW!

HEY! THE DOOR IS LOCKED! PUT OUT THE FIRE AND LET ME OUT!

SOMEONE LET ME OUT!
OPEN UP!
PANT
PANT
PANT
PANT
PANT
BURN, MORE AND MORE!
DON'T BE SHY, TAKE YOUR TIME.
YOU...
IT CAN'T BE...

SFX: SPIN SPIN SPIN
SFX: FSSSSHH
PANT
PANT
PANT
PANT
PANT
PANT
THAT... BAS- TARD...
SFX: TAM ROLL ROLL ROLL
SFX: BANG BANG BANG
SFX:

SFX: TIGHTENS
EH?
SHANA!
GET BACK HERE!
WHAT IS THIS?
AHA-HA-HAA...
UWAAA!

IT'S A COOKED TURTLE!
A COOKED TURTLE!
LET ME DOWN! I'LL KILL YOU!
SHANA YOU BRAT!

I'M SO SCARED
HOW COULD YOU SAY SUCH A THREATENING THING?
DIDN'T YOU ACHIEVE NIRVANA ALREADY? YOU'RE SUPPOSED TO BE LIKE AN ENLIGHTENED-BEING NOW
AH~
I'M NOT GONNA LET YOU GET AWAY WITH THIS!
SHUT THE HELL UP AND LET ME DOWN, NOW!
LET ME DOWN
PLEASE
YOU'RE JUST THE SAME AS ALWAYS, TURTLE-FACE.
SIGH~
THEN, WHAT HAVE YOU BEEN TRAINING FOR ALL THIS TIME?

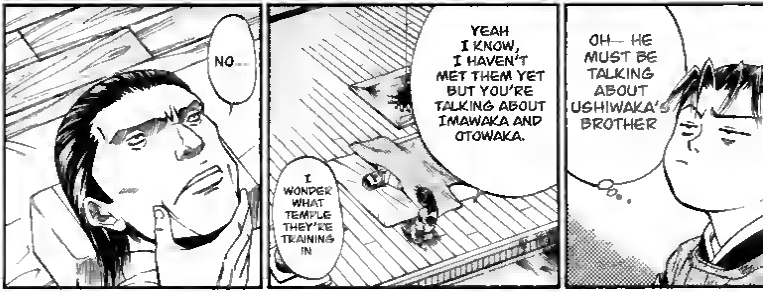
AH... HE'S DEAD.
ダラッ
SFX. FAINTS
ポニー
?

AMITUOFO…
AMITUOFO…
VANITY…
VANITY…
ポク
ポク
ポク
ポク
ポク
"TL NOTE: BUDDHA CHANT…"
VANITY…
VANITY…
ポク
ポク
SFX: DIZZY
AH… HE'S STILL ALIVE.
SHANA…

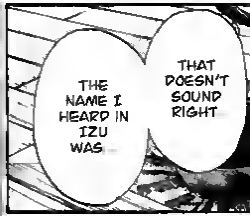
AH ...
WELL, THEY'RE MAKING ME PRACTICE EVERY DAY
YOU CAN ALREADY RECITE THE PRAYERS?
HOW OLD ARE YOU NOW?
12...
CAN HE ALREADY READ THE CHARACTERS?

I MEAN, COMPARED TO THE OTHERS YOU'RE SO SHORT.
HOW COME YOU HAVEN'T GROWN TALL IN THESE THREE YEARS?
SFX BAM
...SO? HOW WAS YOUR TRIP? WAS IT FUN?
YEAH, I'VE BEEN TO A LOT OF PLACES, I'VE SEEN A LOT OF THINGS WITH THESE EYES
SHUT UP, I JUST HAVEN'T HAD MY GROWTH SPURT YET.

A BROTH-ER?
IT APPEARS THAT YOU HAVE A BROTHER
SPEAKING OF WHICH, I HEARD A RUMOR...


NO...
I WONDER WHAT TEMPLE THEY'RE TRAINING IN
YEAH I KNOW, I HAVEN'T MET THEM YET BUT YOU'RE TALKING ABOUT IMAWAKA AND OTOWAKA.
OH— HE MUST BE TALKING ABOUT USHIWAKA'S BROTHER

YORI-TOMO.


THE NAME I HEARD IN IZU WAS...
THAT DOESN'T SOUND RIGHT

YORI
YORI

SO, IT'S NOT THE MISTRESS' SON...
YOU BOTH HAVE THE SAME FATHER, ALTHOUGH YOUR MOTHERS ARE DIFFERENT.
YORI-TOMO?
UHH...
OH WELL, IT DOESN'T MATTER.
OH YEAH...
I'LL BE LEAVING NOW.
WELL THEN.
YOU HEARD ANYTHING NEW ABOUT THE HEIKE! FAMILY?
I GUESS I'LL JUST TELL YOU THIS ONCE...
IT WAS A HELL OF A LOT MORE PEACEFUL WHEN YOU WEREN'T HERE BUT,
NOT A SINGLE WORD.
?

Welcome home, Shouen!
ふぅ..
I GUESS THIS IS JUST HIS WAY OF WELCOMING ME BACK...

GREAT ...
EVERY-THING IS BACK TO NORMAL.
IT'S THAT GUY AGAIN
WHY WOULD HE BE BACK SO EARLY...
WEIRD
HE CAME TO THE MON-ASTERY WITH SHOUEN.
YET, HE DIDN'T EVEN BLINK WHEN SHOUEN WAS HANGING FROM A TREE EARLIER. HE JUST SMILED AND WALKED AWAY.

THIS GUY..
DON'T TELL ME..
.....
MAYBE I'M THINK-ING TOO MUCH?

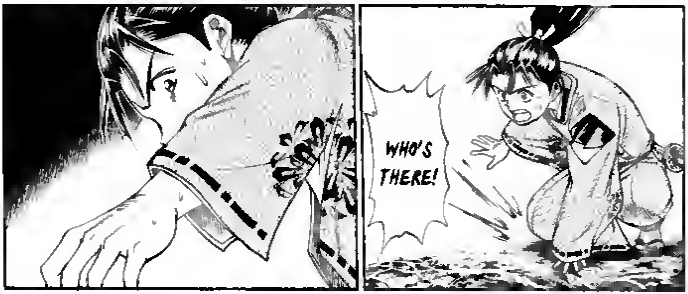
SFX: CAW CAW CAW CAW

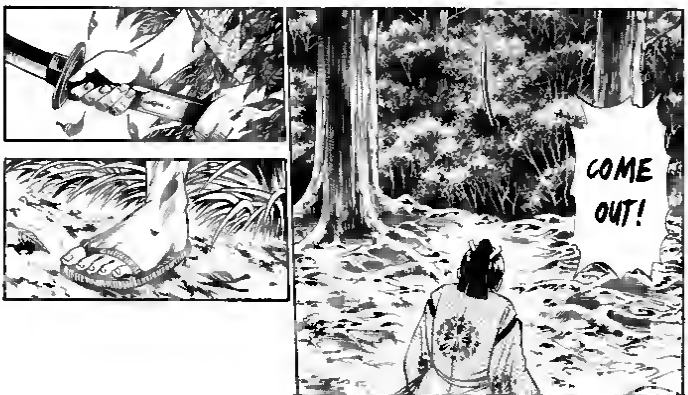
SFX: PEW PEW

ドス ドス ドス
SFX: DON DON DON
ポト
ポト
SFX: PAN PAN
WHY DO YOU HAVE A SWORD?

DON'T WORRY, I WON'T GET HIT.
ひょい
IT SHOULD BE A PIECE OF CAKE TO DODGE THESE ARROWS.
I'VE SAID THIS COUNTLESS TIMES!
ALWAYS MOVE AND DODGE WHEN ARROWS ARE COMING YOUR WAY, YOUR SWORD IS YOUR LAST RESORT!
BLOCKING WITH A SWORD IS A RISKY MANEUVER.
FOOL!
SOMEONE'S COMING, CLEAN UP THE ARROWS!
YEAH...
I DON'T HAVE ANY OTHER SKILLS OTHER THAN BEING ABLE TO RUN FAST.
YEAH YEAH... I KNOW.

カシン
ガシ
WHO'S GONNA COME TO SUCH AN ISOLATED PLACE ANYWAY...
MAYBE KITSUCHOU? WHO ELSE?
OH YEAH, TODAY HE...
WAS GOING TO CLIMB DOWN THE MOUN-TAIN...
HEY...
SHOULD I HIDE MY SWORD?
THEY'LL WONDER WHY I HAVE IT
SHA—
MAYBE SHOUEN THEN?
HE'LL RECITE ANY-WHERE


WHO'S THERE!


COME OUT!

YOU ARE USHIWAKA-MARU.
SO YOU ARE KIYOMORI'S ASSASSIN.
YOU'RE
COME, SHOW ME HOW BRAVE YOU ARE...
YOUR LIFE ENDS HERE.
IT DOESN'T MATTER.

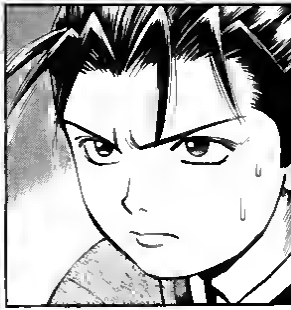
HERE I COME...

チョン
チョン
チョン
Strange... Who is this guy?
GASP!
ヒュン
ヒュン

HA
YOU HAVE NOWHERE TO RUN.
I'LL HAVE TO WIN WITH MY NEXT ATTACK!
!!

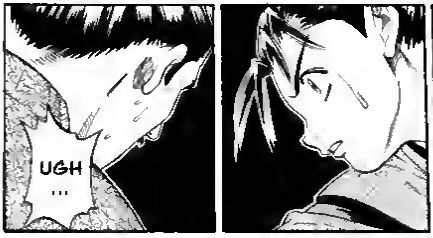
ザッ
ザッ
ザッ
ザッ
ザッ
STX: KUUUSSTLE

step



ウウウ

HERE IT COMES!
DIE!
ヒュン


UGH
...

WHY DID YOU STOP YOUR BLADE?
WHO ARE YOU?
WHY ...
WELL DONE...
ONZOU-SHI.
UGH.
IF HE'S NOT PART OF THE HEIKEI FAMILY, WHO IS HE?
ONZOUSHI IS THE TITLE GIVEN A CHILD OF THE GEJI FAMILY. THE HEIKEI FAMILY DOESN'T USE IT.
ONZOU-SHI?
EH?

WUUU UUU.
WUU UUU.
EVEN IF...
I DIDN'T STOP, I STILL WOULDN'T BE ABLE TO KILL YOU
YOU'RE ALREADY SO SKILLED, AMAZ-ING...
!

YORITOMO'S STRONGEST ALLY!
YOU WILL DEFINITELY BECOME...

YORITOMO!
END OF CHAPTER 22

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perkyz.deviantart.com

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SHANA OH YOSHITSUNE

by SAWADA Hirofumi /沢田 ひろふみ

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Translator: ariabunny
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Chapter 23: The Past

MY NAME IS ADACHI MORINAGA.
I AM A FOLLOWER OF MASTER YORITOMO
YOU ALREADY KNOW, MASTER USHIWAKA?
OH...

NOT ONLY DID HE LACK A KILLING INTENT, HE DIDN'T EVEN FINISH THE STRIKE...
NO WONDER HIS FIGHTING PRESENTED NO THREAT
HE ISN'T AN ASSASSIN BUT AN ALLY...?

I AP-OLOGIZE FOR MY ACTIONS
I WILL APOLOGIZE FOR MY ACTIONS WITH MY LIFE
UGH...

THIS MEDICAL PLANT WILL STOP THE BLEEDING CRUSH IT AND APPLY IT TO THE WOUND
THIS SWORD HAS BECOME DULL FROM CUTTING TREES AND GRASS
YOUR WOUND SHOULDN'T BE THAT DEEP YOU'LL BE FINE AFTER YOU APPLY IT.
AND...

DID YORIMOTO TELL YOU TO COME FIND ME?
YES
ACTUALLY,
I DON'T LIKE THE GUY TO BE HONEST.
EH?
HE SENT HIS RETAINER
TO TRY AND TEST MY ABILITIES
I ALREADY DISLIKE HIM
WHAT A DIRTY PIECE OF SHIT!!
MASTER USHIWAKA! PLEASE DON'T SAY THAT.
YORIMOTO ISN'T LIKE YOU THINK!
BUT THE TRUTH IS RIGHT HERE.

IF HE HAD SOMETHING TO DISCUSS WITH ME,
THEN HE SHOULD'VE COME HIMSELF.
THAT'S WHAT A BROTHER WOULD DO

IF IT WAS ACTUALLY USHIWAKA HERE RIGHT NOW INSTEAD OF ME...
HOW COULD HE FIGHT WITH HIS FRAIL BODY? I WON'T FORGIVE THEM! HOW DARE THEY USE SUCH BRUTE FORCE ON A FRAGILE CHILD LIKE USHIWAKA?!

EH?

BUT HE COULDN'T.
TO SEE HIS OWN BROTHER.
HE WANTED TO COME PERSONALLY...

HE WANTED TO...

HE'S BEEN EXILED TO A REMOTE PLACE.
HE'S UNABLE TO EVEN SET ONE FOOT OUTSIDE.
EXILED?
IT'S A LONG STORY.
TEN YEARS AGO, ABOUT WHEN YOU WERE BORN...
THERE WAS A BIG BATTLE.
WHAT DID HE DO?

THERE WAS A BATTLE BETWEEN KIYOMORI'S ARMY,
AND THE ARMY OF YOUR FATHER, YOSHITOMO.
IT WAS KNOWN AS THE HEIJI NO RAN.
TL NOTE "RAN - CHAOS
14 YEAR OLD YORITOMO WAS ONE OF THE WARRIORS THERE.
SENDAI!
SENDAI.

I BROUGHT A LOT FOR YOU TODAY!
PUSH
LISTEN UP, SENDAI.
THIS TIME GOING OUT, I DON'T KNOW WHEN I'LL BE BACK.
WHEN YOUR LEG IS HEALED, I WANT YOU TO HEAD BACK TO THE MOUNTAINS.
CAREFUL NOT TO BE SEEN BY THE LOCALS OR YOU'LL BE EATEN!
OKAAAY!

WHERE ARE YOU?
YORITOMO!
WHERE WERE YOU? ARE YOU ALL READY?
YES.
SORRY FOR MAKING YOU WAIT
YES, FATHER!
THIS IS YOUR FIRST BATTLE. MAKE SURE TO SHOW THEM YOUR STRENGTH!
SFX SHAKE
ブル
ブル
ブル
ブル

BUT WE EVENTUALLY LOST THE BATTLE...
SNOW...
YORITOMO AND HIS FATHER HEADED EAST IN ORDER TO ESCAPE,
BUT WHAT THEY FOUND IN THE MOUNTAINS...
YORITOMO!
YORITOMO!
DAMMIT. THE BLIZZARD IS TOO STRONG.
WAIT A MINUTE...WHERE IS YORITOMO? HE WAS HERE A SECOND AGO...
YORITOMO...

スー
ヨガ〃
ヨガ〃
ナガ
ガ
HEIKE!!
I FOUND HIM! IT'S THE ELDEST SON YORITOMO!

PUT THE SWORD DOWN!
STOP YOUR USELESS RESISTANCE!
EN!
スチャ
BRAT!
STOP HIM!
WAAHH!
AH...
AHHHHH!!!
UWAAAAH!

FATHER...
NOT SOON AFTER, HIS FATHER WAS KILLED BY THE ENEMY.
WITH THE LOSS OF HIS MOTHER AS WELL,
YORITOMO WAS SENT TO DISTRICT SIX.
THE LOSS OF BOTH PARENTS
BUT BEING SENT TO DISTRICT SIX,
YORITOMO'S LIFE WOULD ALSO HAVE BEEN FORFEIT AS WELL.
BECAUSE IN DISTRICT SIX...
THAT'S WHERE THE HEIKEI HOUSE IS, RIGHT?
YES...

DISTRICT SIX
ドカッ
ヒソヒソ
TH- THIS YOUNG BOY IS...!

SO YOU ARE YORITOMO...
KIYOMORI!
AND YOU YOURSELF CAUGHT BY THE ENEMY
BOTH YOUR PARENTS ARE DEAD...
NO ONE WILL SAVE YOU EITHER..
THAT MUST BE TOUGH...
I'LL...
HELP YOU.
?

DIE!
YOU'LL BE ABLE TO SEE YOUR PARENTS SOON ENOUGH, BOY!
Sendai...
You should be in the mountains now right...
You have to survive the winter...
Do your best!

PLEASE... WAIT, MASTER KIYOMORI...
PLEASE SPARE THIS CHILD.
WHY DO YOU SAY THIS, MOTHER?
THIS CHILD LOOKS ALMOST EXACTLY HOW I IMAGINE MY LONG LOST SON, MY IEMORI, WOULD LOOK AT HIS AGE
IT'S LIKE I'VE BEEN GIVEN A SECOND CHANCE...
YOU MUSTN'T KILL THIS CHILD, PLEASE!
MOTHER

I'M SORRY, BUT I CANNOT ALLOW HIM TO LIVE.
ALTHOUGH HE IS HARMLESS NOW, HE WILL GROW UP AND ONE DAY, HE WILL SEEK REVENGE
I CANNOT DO THAT.
IT MUST BE SO EASY TO CLOSE YOUR HEART TO ME.
YOU DON'T THINK OF ME AS YOUR REAL MOTHER...
WUUU...
I'VE NEVER HAD ONE DROP OF SYMPATHY FROM YOU.
NO MATTER HOW MUCH YOU TRAMPLE MY FEELINGS,
MOTHER...

FINE! HE WILL BE...
EXILED!
.....
EH?
MASTER KIYOHORI!
YOUR PARENTS WILL BE WATCHING OVER YOU, I KNOW IT.
PLEASE TAKE CARE.
YES...
YOU'RE ABLE TO KEEP YOUR LIFE.
I'M HAPPY FOR YOU...

THE FOURTEEN YEAR OLD YORITOMO LIVED BY HIMSELF
HE LIVED HIS LIFE STARVING FROM DAY TO DAY, ALONE
AS SUCH, YORITOMO WAS SENTENCED TO THE ISLAND OF HIRAGAKO IN IZU.
HIRAGAKO
Izu
SO NO ONE WAS WILLING TO HELP THE CRIMINAL, YORITOMO
BUT THE ISLANDERS ALL FEARED THE HEIKE! FAMILY,
THE NUNS ASKED US TO STAY BY HIS SIDE AND LOOK AFTER HIM THAT IS HOW I MET MASTER YORITOMO
HOWEVER, THE NUNS OF IZU TOOK PITY ON HIM
HIS LIFE MAKES MY LIFE IN THE TEMPLE LOOK EASY,
THAT'S SO SAD...
DID HE NOT ENCOUNTER ANY KIND OF JOY LATER?
SUCH A HARD LIFE...

MASTER YORITOMO FOUND A MEASURE OF HAPPINESS WHEN HE WAS 20.
MASTER SUKE! (YORITOMO'S NICKNAME)
MAS-TER SUKE!
I CAUGHT A RACCOON! LET'S HAVE SOUP TO-NIGHT!
I DON'T EAT RACCOONS...
AND I DON'T WANT TO SEE YOU EAT IT EITHER!

CHANTING SEVENTEEN A DAY...
I WONDER IF FATHER WOULD THINK I'M WASTING MY TIME...
WHY NOT? RACCOON IS SUCH A DELECTABLE THING
HAVE YOU FINISHED CHANTING TODAY?
I FINISHED EARLY TODAY.
BUT I DON'T HAVE ANYTHING ELSE TO DO...
TOMORROW WILL JUST BE THE SAME...
HOW ABOUT COMING OVER TO MY HOUSE?
IT MAY BRIGHTEN YOUR MOOD A LITTLE
CAN I REALLY?
SUKEI-YO'S...
ITOU'S HOUSE...?

ITOU HOUSE
NORTH PALACE
THIS WAY, SUKE
WOW WHAT A PRETTY HOUSE...

YAE, MR. SUKE IS VISITING.
PLEASE PREPARE SOME SAKE.
OK, Y.

AH, SHE'S MY SISTER, YAE.

HE-HELLO.
AH...

ペコリ

HEH.

THAT WAS YORITO-MO'S...
FIRST LOVE.

ONE YEAR LATER...
MASTER SUKE, WAIT!
SLOW DOWN, SHE'S NOT GOING ANYWHERE.
WHERE IS CHIZURU-MARU?
YAE...
CHIZURU-MARU...
MASTER SUKE!
WAAH!!
I'M YOUR FATHER!!

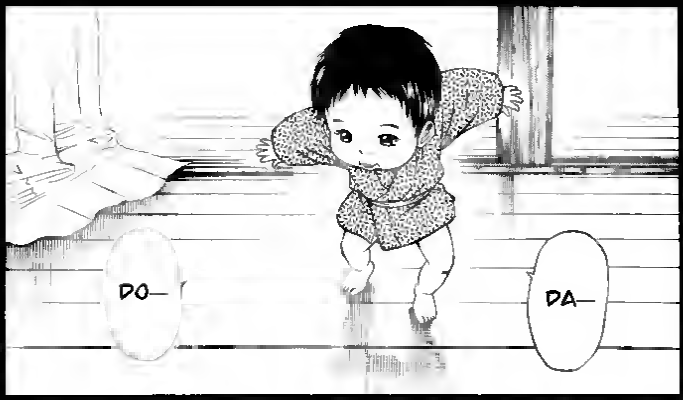
HAHA-
HOW CAN YOU TELL... YOU SEE HIM EVERYDAY!
NO, NO, HE GETS MANLIER BY THE SECOND!
OOH YOU'VE GOTTEN BIGGER!!
SUCH A DOTING PARENT!

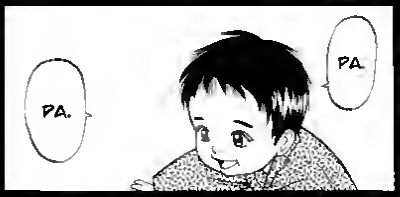
THIS IS...
THIS IS...
WHAT THEY CALL "HAPPINESS!"

DA.
DO.
CHIZURUMARU'S ALMOST TWO NOW.
TIME SURE FLIES
WHAT SHALL WE TEACH HIM IN THE COMING YEAR?
SUKE? WHAT ARE YOU THINKING ABOUT?

IF...
IF YOUR FATHER FINDS OUT ABOUT US...
SUKE...
THE ITOU FAMILY TOOK CARE OF A CRIMINAL LIKE ME...
AND FOR THAT I'M GRATEFUL FROM THE BOTTOM OF MY HEART.
BUT THE ITOU FAMILY IS UNDER THE HEIKE FAMILY.
THEY ARE SUPPOSED TO BE SUPERVISING ME...
IF YOUR FATHER FINDS OUT THAT WHILE HE WAS AWAY...
WE HAD A CHILD...
SUKE ARE YOU SAYING...
DA—

WHAT'S WRONG CHIZURU-MARU? WHAT DO YOU WANT TO DO?
OH!
LA!
OH AH!
AH! HE'S TRYING TO WALK!
CAN YOU WALK NOW?
OH OH—


DO—
DA—


PA.
PA.

EH?

PA...

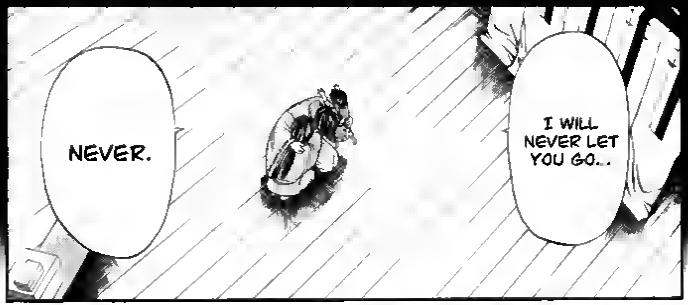
P...

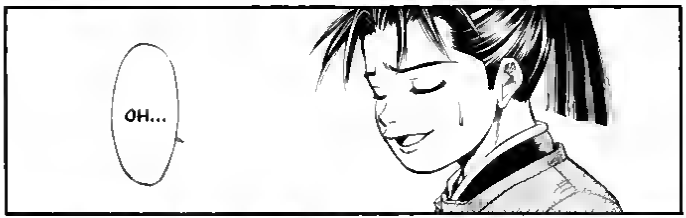
CHIZURU-MARU CAN WALK!
HE'S WALKING!

PA...
PA...
PA...
WH... WHAT DID YOU SAY?
DID YOU JUST SAY PAPA?
papa...

HA
HA
HA
HA!
ガバッ
CHIZURU-
MARU!

I DON'T WANT TO LOSE ALL THIS.
I COULDN'T BEAR LOSING THIS HAPPINESS WE HAVE.
WHAT GENJI BLOOD...
I DON'T WANT ANY OF IT.
IT'S ENOUGH TO BE YAE'S HUSBAND, TO BE CHIZURU'S PAPA.
I DON'T NEED ANYTHING ELSE!
SUKE
IT'LL BE FINE I'M SURE. WHEN FATHER SEES HIS GRANDSON'S FACE, I'M SURE HE'LL SEE REASON.
FATHER IS A GOOD MAN, DON'T WORRY.


I WILL NEVER LET YOU GO...
NEVER.


OH...

THAT, THAT'S BE-CAUSE

THEN WHY DID HE SEND YOU TO ME?
DIDN'T HE ABANDON HIS BLOOD RIGHTS AND LIVE A HAPPY LIFE?

HE'S LIVED A HAPPY LIFE SINCE THEN, RIGHT?
THAT'S GOOD, THAT'S GOOD.

HMM?

WHAT HAP-PENED?
NORTH PALACE
SFX: DON DON DON
KACHA
HA
HA

FATHER...
FA...

WE-
WELCOME
HOME.
I HEARD
YOU WERE
COMING
HOME TO-
MORROW...
IT MUST
HAVE BEEN
HARD THESE
THREE
YEARS
PU-
PLEASE
LISTEN
TO ME
EXPLAIN
HIS
NAME IS
CHIZURU-
MARU, HE'S
YOUR GRAND-
SON
ISN'T HE
CUTE?
CHIZU-
RU...
WONDER
HOW HE'S
DOING
TODAY?
MARU...

YOU STUPID LITTLE GIRL!
FATHER?
!?
HOW DARE YOU DO SOMETHING LIKE THIS WHILE I'M AWAY!
THAT BASTARDS AN EXILE OF THE HEIKEI FAMILY!
HOW CAN YOU HAVE A CHILD WITH HIM? IF I TAKE HIM AS MY SON-IN-LAW, IT WILL BE SEEN AS TREASON AGAINST THE HEIKEI FAMILY.

HE HAS ABANDONED HIS NAME!
BUT...
THEN THE WHOLE ITOU CLAN WILL BE ANNIHI-LATED!
DON'T YOU KNOW YOUR BEING LIED TO?
HMPH! WAKE UP!
I MEANT EVERY WORD OF IT.
THAT'S NOT TRUE, I DIDN'T LIE.
AH-AH?

GRAND-SON...
JYUURO, ARE YOU THERE?
YES HERE
WE CAN'T LET THIS CHILD STAY HERE.
EH?

PINCH
PINCH
Ha—
Ha—
!?
Aha ha ha!

KILL THIS CHILD.

YES SIR!
YE..
EH?
HE KILLED A THREE YEAR OLD CHILD?!
END OF CHAPTER 23

製作スタッフ

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中村(VTR)幸四郎

福島(SR)正泰
岡田(卒業)鯛
菊池(CRM)孝行

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http://www.uranus.dti.ne.jp/~sanzoku/

あとがき

6巻です。
十六、十七話で出て来た小磯は実在の人物です。歴史書には磯禅尼という名前で出てくるので、歴史に詳しい人は、どんな人物なのか、この後りんがどうなるのか、多少わかってしまうと思いますが、知ってる人は内緒にしておいて下さい。

さて、その白拍子の舞いを知るために一応取材に行ってきました。白拍子教室なる所があり、そこの先生が踊る舞いはとても優雅で雅な感じで感動しました。(それを絵に描ききれたかは、多少不安ではありますが‥‥)それにしても、その教室に通って白拍子の踊りを習っているのが金髪&ルーズソックスの女子高生だったり、スポーツ好きそうな女子大生だったりしたのが、ちょっと意外でおもしろでした。「沢田、お前もここに通って踊りを習え」と担当編集者に言われましたが、「俺男だし‥‥ムリ！」ときっぱり断っておきました。

十八話から遮那王が十二歳になりますが、この十二歳は四話分だけで次巻からは十六歳編、つまり、「遮那王～義経」の本編ともいえる話がスタートします。(序章が六巻半とは、ちょっと長過ぎたかな？) はたして1巻にあったように牛若が死んでしまうのか、漂太が牛若として死ぬのか、二人とも生き続けるのか‥‥。
乞う御期待です！

沢田ひろふみ

福島正実のおまけぺーじ

新バイクを買ったよ！
かっこいいなぁ……！
かっこいいなぁ 僕!!
かっこいい僕を街で見かけたら
写真をとって下さい。

ふくしままさやす

馬鹿昔話
中村幸四郎著
つよいわ わしの名は むさしぼうべんけい おぬしは!?
牛若だよ!
うしわ……
うまじゃ……
うし!
ふふン
というわけで家来になったのさ! 終

講談社コミックス　KCGM860

遮那王 義経⑥

2003年1月17日　第1刷発行　　2004年11月1日　第3刷発行
定価はカバーに表示してあります。

著者——沢田ひろふみ

発行者——五十嵐隆夫

発行所——株式会社講談社

〒112-8001　東京都文京区音羽2-12-21
電話　編集部(03)5395-3458
販売部(03)5395-3608

装丁——都築淑敬(水野プロダクション)

印刷所——図書印刷株式会社

製本所——株式会社フォーネット社

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ISBN4-06-333860-6　Printed in Japan　N.D.C.726　205p　18cm

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〒112-8001　東京都文京区音羽2-12-21
講談社 月刊少年マガジン編集部「遮那王 義経」KC係

この本は、月刊少年マガジン2002年7月号から2002年10月号に掲載された作品を収録したものです。

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